

Call for papers
Second International Workshop on
Language, Music, and Computing
17-19 April, 2017
<http://www.lmac.hf-guap.ru/ENG/index.html>
Call deadline (extended): 10 December 2016

Organized by:

- Saint Petersburg State University of Aerospace Instrumentation
- Saint Petersburg State Conservatoire named after N.A. Rimsky-Korsakov

Aims of the workshop: to encourage interdisciplinary communication and collaboration of linguists, musicians and IT-specialists in the sphere of some actual problems, among which are the following:

1. Language and music acquisition; influence of music skills on language acquisition and language processing; influence of linguistic skills on music acquisition; relationship between music and language training.
2. Linguistic and music knowledge, their structure and functioning; explicit and implicit knowledge of music and language; similarities and differences in understanding of music and language.
3. Automatic classification of linguistic and music knowledge; formal models of linguistic and music knowledge; musical information retrieval vs. linguistic information retrieval.

This year **special topics of the workshop** are:

- Formal representation of language and music: differences and similarities
- Sound corpora in music and linguistics

Proceedings:

Selected revised (double-blind review) papers will be published with a global publishing company and some selected revised papers in Russian will be published in a special issue of online scientific journal “Philosophy and Humanities in Information Society” (included into *Russian Science Citation Index*).

Keynote speakers:

1. Sabine Iatridou, USA
2. Sergi Jordà, Spain
3. Merryl Goldberg, USA
4. Elena Riekhakainen, Russia

Programming Committee:

1. Olga Mitrenina, Saint Petersburg State University (chair)

2. Polina Eismont, Saint Petersburg State University of Aerospace Instrumentation (vice-chair)
3. John Frederick Bailyn, SUNY at Stony Brook , USA
4. Natalia Braginskaya, Saint Petersburg State Conservatory
5. Natalia Degtyareva, Saint Petersburg State Conservatory
6. Andrey Denisov, Herzen State Pedagogical University of Russia
7. Elena Erofeeva, Perm National Research University
8. Elena Grudeva, Cherepovets State University
9. Simon Holland, The Open University, UK
10. Olga Khomitsevitch, NTENT, Inc., USA
11. Andrej Kibrik, Russian Academy of Science, Moscow
12. Natalia Konstantinova, University of Wolverhampton, UK
13. Mikhail Kopotev, University of Helsinki, Finland
14. Sergey Krylov, Russian Academy of Science, Moscow
15. Guerino Mazzola, University of Minnesota, USA
16. Constantin Orasan, University of Wolverhampton, UK
17. Eric Reuland, Utrecht University, the Netherlands
18. Martin Rohrmeier, Technische Universität Dresden, Germany
19. Rafael Salinas, Escola Superior de Música de Catalunya, Spain
20. Dmitry Sitchinava, Russian Academy of Science, Moscow
21. Akira Takaoka, Tamagawa University, Japan
22. Daniel Junqueira Tarquinio, Universidade de Brasilia, Brazil
23. Remi van Trijp, Sony CSL, Paris, France
24. Partick Zuk, University of Durham, UK

Organising Committee:

1. Yulia Antokhina, Saint Petersburg State University of Aerospace Instrumentation
2. Konstantin Losev, Saint Petersburg State University of Aerospace Instrumentation
3. Olga Mitrenina, Saint Petersburg State University
4. Marina Tchikhanova, Saint Petersburg State University of Aerospace Instrumentation
5. Natalia Degtyareva, Saint Petersburg State Conservatory
6. Natalia Braginskaya, Saint Petersburg State Conservatory
7. Polina Eismont, Saint Petersburg State University of Aerospace Instrumentation
8. Sergey Orlov, Saint Petersburg State University of Aerospace Instrumentation
9. Natalia Konstantinova, University of Wolverhampton

Languages of the conference:

Russian & English (some sessions will be simultaneously translated)

Submission process:

Abstracts from different fields are warmly invited. Presentations will last 20 minutes, followed by a ten minute discussion. Abstracts should be submitted before ~~November 27, 2016~~ **December 10, 2016**. Notification of acceptance follows on January 20, 2017. Abstracts should be 450-500 words long (without any subheadings) and clearly present a research question/aim, critical review of the literature, methodology, results and conclusions. Abstracts should be submitted as a pdf. If you wish to include any specific symbols (such as phonetic transcription), please submit your paper both in DOC and PDF format. We have the intention to select papers for a peer-reviewed special issue. Please send each abstract both in anonymized and unanonymized forms (with author(s) and affiliation) to the following address: al@hf-guap.ru.

Social program:

- A guided tour of St.Petersburg
- Concert of classical music
- Conference dinner

Venue:

- Saint Petersburg State University of Aerospace instrumentation
- Saint Petersburg State Conservatory

Registration fee (includes program, coffee-breaks, post-conference publication, visa support (if needed)):

Early-bird fee (before March 15, 2017) – 2500 rubles, or 45 euros; students – 1000 rubles, or 20 euros;

regular fee (after March 15, 2017) – 3000 rubles, or 55 euros; students – 1500 rubles, or 35 euros.

Important dates:

Submission deadline (extended): December 10, 2016

Notification of acceptance: January 20, 2017

Registration starts: February 1, 2017

Early-bird registration ends: March 15, 2017

Workshop: April 17-19, 2017

Final papers: June 1, 2017

Results of the revision process: July 25, 2017

Publication – Fall 2017